

# From Buildings to Breadboxes:

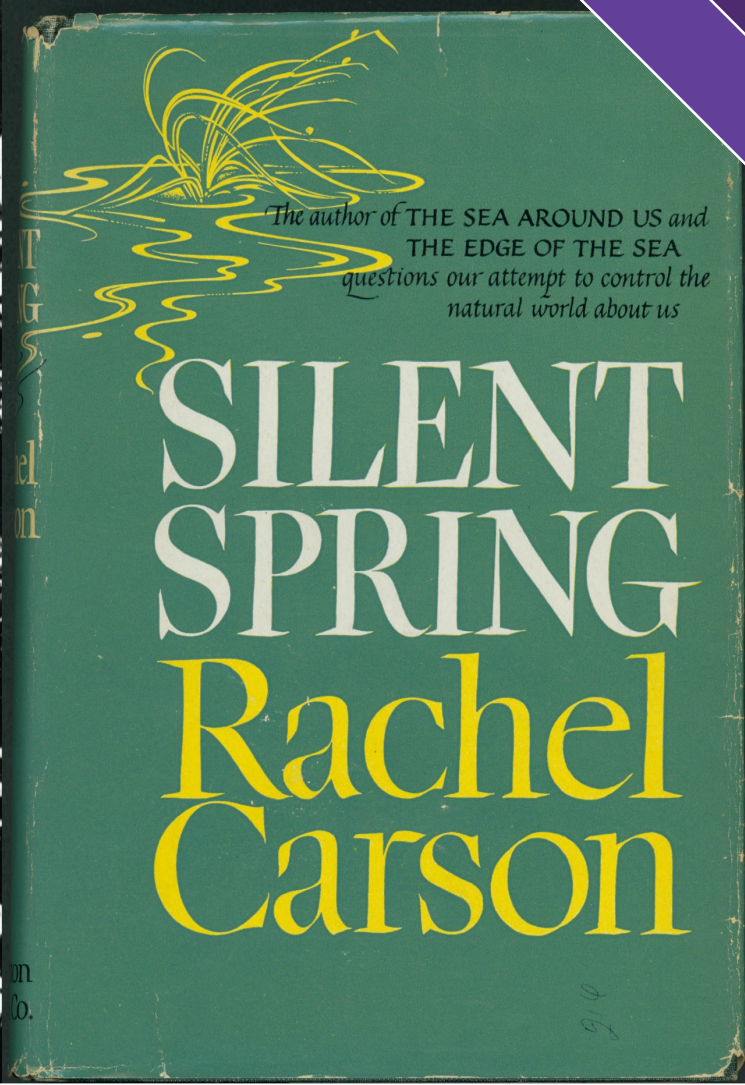
Chatham Archives  
in the CLC Consortium

Molly Tighe  
Archivist & Public Services Librarian  
Chatham University  
@archimolly

# Chatham University

- Founded in 1869
- Fully Co- Ed
- 2269 Students
- Sustainability
- Eden Hall Campus





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- Founded in 1869
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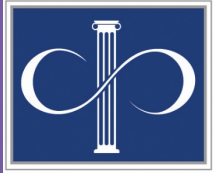


# Chatham University

- Founded in 1869
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- 2269 Students
- Sustainability
- Eden Hall Campus







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INDEPENDENT COLLEGES

## Goal:

To collect and provide access to documentation of the construction of Eden Hall Campus for use in the classroom and the greater sustainable building community

Build  
Use  
Share





Build  
Use  
Share



Build

Use

Share

[Advanced Search](#)

**Browse Collection**




**Chatham University- Eden Hall Campus Construction Collection**

Chatham University Eden Hall Construction Collection includes documentation of the creation of Eden Hall Campus, the world's first fully sustainable campus of higher education.

Clear







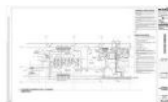
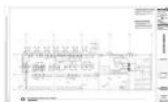


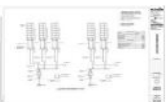







CE

CE

Sort: Relevance ▾ Images/page: 24 ▾    Select

1 of 10 > >>

217 results.

					
Esther Barazzone Ce... Mithun (American arc... 2013 CE- (creation) <b>PUBLIC</b>	Chatham Commons ... Mithun (American arc... 10/11/2013 <b>PUBLIC</b>	Chatham Commons ... Mithun (American arc... 10/11/2013 <b>PUBLIC</b>	Chatham Commons ... Mithun (American arc... 41559 <b>PUBLIC</b>	Chatham Commons ... Mithun; Interface En... <b>PUBLIC</b>	Chatham Commons ... Mithun (American arc... 10/11/2013 <b>PUBLIC</b>
					
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## Build

- 2,394 records



## Use

- Graduate and Undergrad Interior Architecture

## Share

- Public & Mediated





THE COUNCIL OF  
INDEPENDENT COLLEGES

Annual Meetings

Discuss Software

Project Updates

Inspiration from  
Colleagues

Ideas for new  
collaboration

Documentary  
film projects

Cross-campus  
collaborations



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## Filtered Search

## Collection Type

Institutional Collections

Public Collections (5)

## Date

1000

BCE

CE

2017

BCE

CE

RESET

APPLY

Search

☐ Search within results[Advanced Search](#)

## Browse Collection

## Chatham University Historical Film Collection

Chatham University Historical Film Collection presents a wide variety of topics and subjects relating to university history and depicted in moving image format.

Sort: Relevance Images/page: 24 ☐ ☒ ☐ ☐ Select

15 results.



&lt; &lt; 1 of 1 &gt; &gt;

Chatham College Co...  
May 19, 2002

INSTITUTIONAL

Film Footage of May ...  
1947

PUBLIC

Robert McNamara Gr...  
WTAE Channel 4  
1966

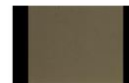
INSTITUTIONAL

Chatham College Co...  
May 19, 2002

INSTITUTIONAL

Chatham College Co...  
May 19, 2002

INSTITUTIONAL

This is Chatham (Cha...  
Chatham University  
c. 1950-1960

INSTITUTIONAL

Chatham College Ca...  
Chatham University, ...  
1975

INSTITUTIONAL

Choose Your Future  
Chatham University  
1990s

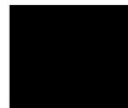
INSTITUTIONAL

Film Footage of Com...  
Chatham University  
1936

PUBLIC

Unidentified Film Foo...  
unknown

INSTITUTIONAL

A Visit to Chatham C...  
Chatham University

INSTITUTIONAL


A Woman's Place  
Chatham University

INSTITUTIONAL

Film

Audio

MFA in  
Film & Digital  
Technology



Access provided by Chatham University  
[Log in](#) or [Register](#) to save images

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### Filtered Search


**Collection Type**  
Institutional Collections  
Public Collections (5)  
  
**Date**  







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2017 BCE CE

RESET APPLY





☐ Search within results  
[Advanced Search](#)  
**Browse Collection**  
**Chatham University Historical Audio Collection**  
  
Sort: Relevance Images/page: 24 ☐ ☒ ☐ ☐ Select  
10 results.





Reflections of Recent... Chatham College Dis... The Charm Girl of PC... Chatham Choir Sings... Chatham Student Go... 1976 The Charm Girl of PC... Chatham University ...

INSTITUTIONAL INSTITUTIONAL PUBLIC PUBLIC PUBLIC PUBLIC



Chatham College Stu... 1975 Henry Spinelli Discus... New Dimensions in E... WTAE TV Pittsburgh Max Robinson Speak... 1981

PUBLIC INSTITUTIONAL INSTITUTIONAL INSTITUTIONAL

# Film

# Audio

# MFA in

# Film & Digital

# Technology



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## Filtered Search

## Collection Type

Institutional Collections

## Date

1000

BCE

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2017

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RESET

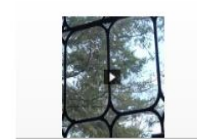
APPLY

☐ Search within results[Advanced Search](#)

## Browse Collection

## Chatham University Student Films Collection

The Chatham University Student Films Collection includes films created by Chatham University students using materials in the University Archives. All available films have been donated to the University Archives.

Sort: Relevance ☐ Images/page: 24 ☐ ☒ Select

2 results.

&lt; 1 of 1 &gt;



Chatham Charm Girl  
Natalie Berger  
April 2018

INSTITUTIONAL



Chatham University ...  
Tess Weaver  
April 2018

INSTITUTIONAL

&lt; 1 of 1 &gt;

Film

Audio

MFA in  
Film & Digital  
Technology



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Project Updates



Inspiration from  
Colleagues



Cross-campus  
collaborations



# Minor Bird

Student  
Literary  
Magazine



*minor bird 1967*



Minor  
Bird

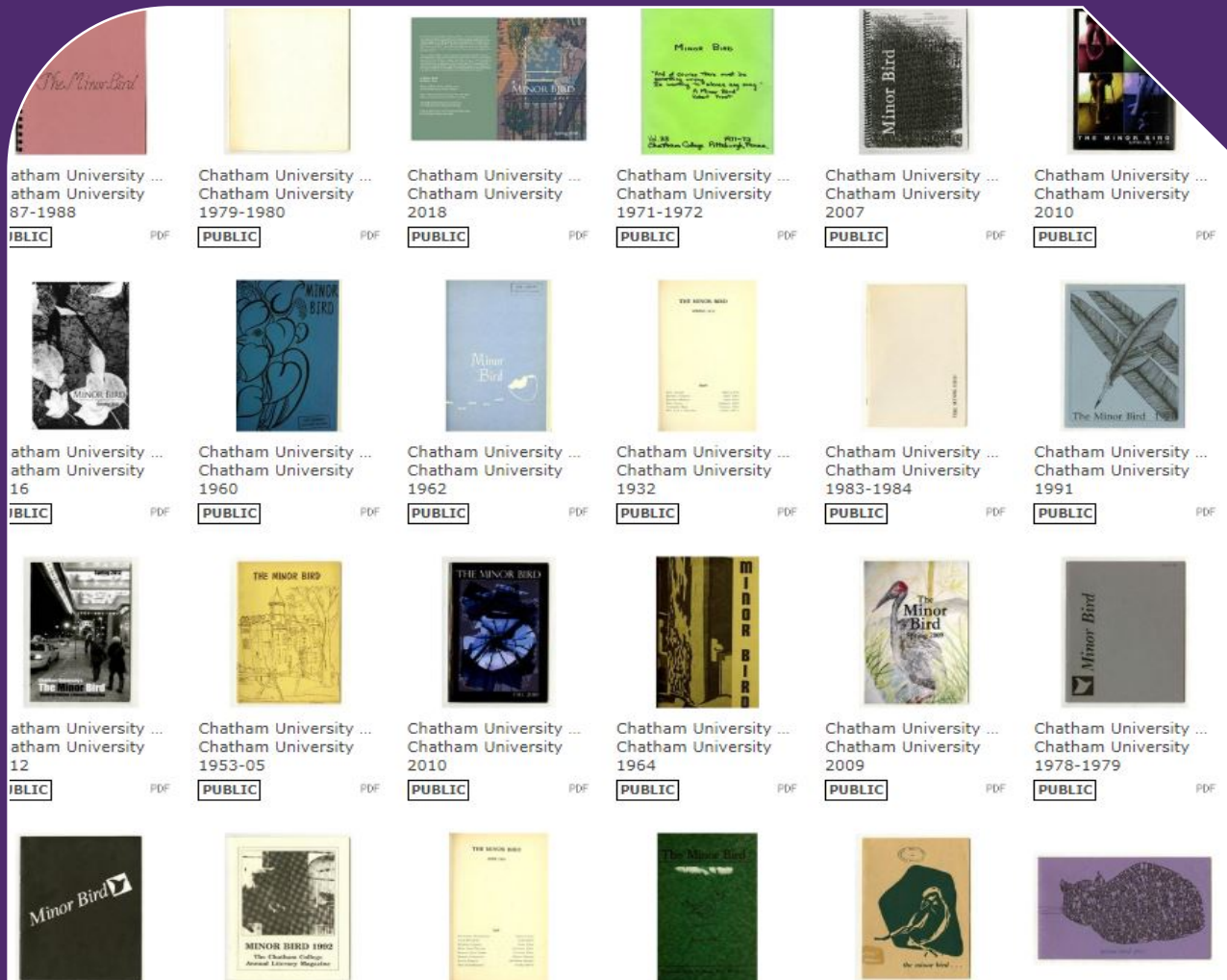
Student  
Literary  
Magazine


## Summer Internship

- Scanning
- Metadata
- Forum
- Writing Assignments

# Minor Bird

## Student Literary Magazine





If you build it,  
they will come.



# Alumnae Scrapbooks



Ruth  
and  
Edna



Grace Kerr  
Ruth Johnston  
Edna May Lee  
Edith Stanton



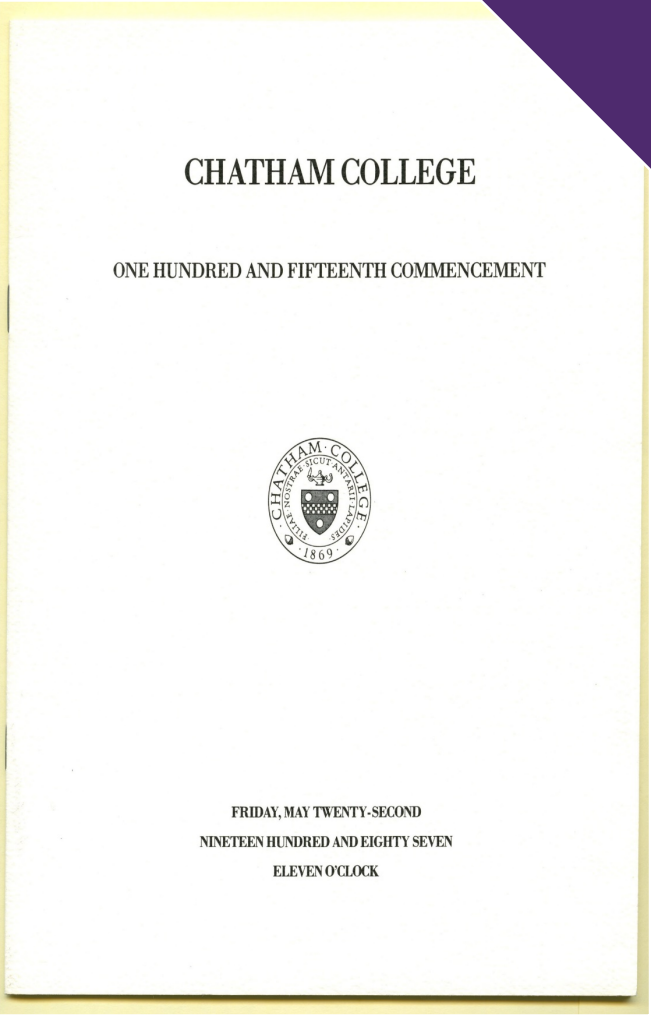
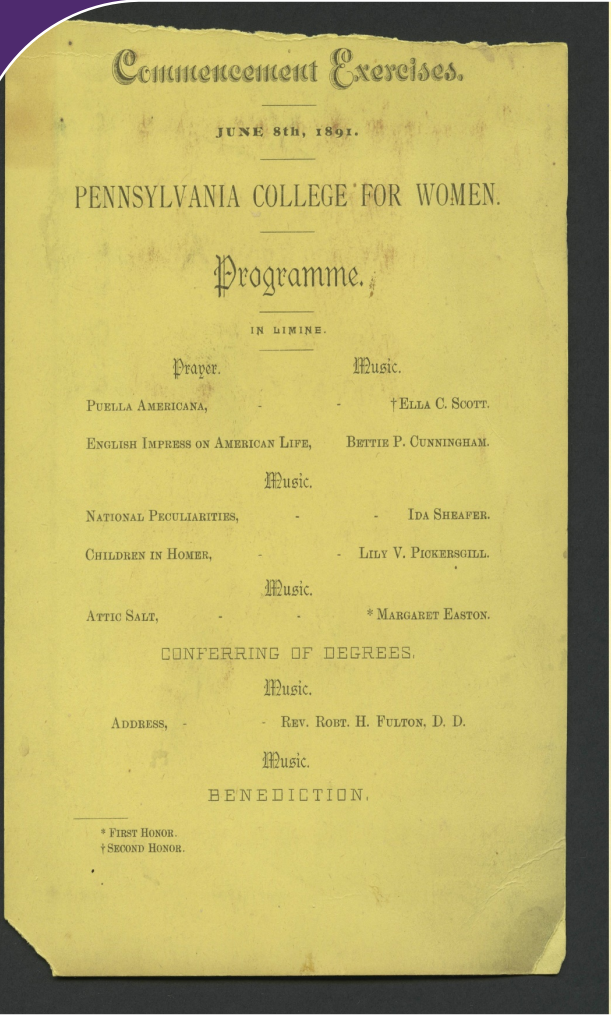
Edith Stanton  
Ruth Johnston  
Edna May Lee  
Helen Slicker

# Collection on Rachel Carson





# Commencement Programs





# Building New Collaborations





Pittsburgh, PA

# Chatham College Communique

March 1, 1995

Vol. 51, Issue 9

## Inside This Issue

- Information  
Science  
Changes  
page 2
- New Credit  
System  
page 3
- Back to  
Basics Week  
page 4
- Black History  
Month  
page 5
- Belize Trip  
pages 6-7
- FYI –  
Women's  
History  
Month  
page 8
- Bad Girls  
page 9
- The Forum  
page 10

## Coretta Scott King Comes to Chatham *Speaks of the Civil Rights Movement, Black History Month and the Roles of Women*

Christy Diulus

Coretta Scott King, wife of the late civil rights activist Dr. Martin Luther King Jr., spoke to the Chatham College Community in the Campbell Memorial Chapel on Feb. 15 as part of the Black History Month celebration.

King was brought to speak by the college under the leadership of the Black Student Union.

King began her speech by professing her belief that her participation in the Civil Rights Movement was part of her destiny.

She said she and her husband were "called to be in the forefront of a movement that changed the country for the better."

She spoke of the bombing of her and Dr. King's house in Montgomery as a moment of truth. When her parents and in-laws decided to leave, she and Dr. King decided to stay and stand up, non-violently, for what they thought was right.

King then spoke about the significance of Black History Month. She said Black History Month was not only for African Americans but for all

Americans to "celebrate part of all of our heritage."

"Black History Month is a time for teaching people of all races about the magnificent contributions of the sons and daughters of Africa," she said. She stressed learning about

canals must work for racial harmony.

She quoted her husband, saying, "Like life, racial understanding is not something we find, it is something we create. King also spoke about the role of women in the Civil

rights Movement, and what she believes their role should be today. She believes, "Women are more likely to have an affinity for nonviolence" and that they "should now play a decisive role in the government and the community!"



Coretta Scott King and  
Tamara Watkins, President of the BSU

African American accomplishments because it is ignorance of history that allows African Americans to be mistreated today, and she stressed that this racism hurts all Americans.

Her goal is a nation united in brotherhood and sisterhood, and she believes Ameri-

cans must work for racial harmony.

She believes, "Women are more likely to have an affinity for nonviolence" and that they "should now play a decisive role in the government and the community!"

"I want to see more lobbying

for gun control by women's groups, more Take Back the Night Marches, more women artists turning down roles in films that promote violence, and more teenage girls picketing concerts and record stores that carry rap music that promotes pornography," she said.

In response to this statement, the full capacity crowd in the chapel applauded, cheered, and gave King a standing ovation.

"Women are getting organized like never before, and nobody is going to turn us around," she said, again causing the audience to cheer.

She encouraged the audience to realize they can change what she called the grim reality of today's world by helping others.

She told them to "dream dreams, dream impossible dreams, but make sure your dreams include other people...and making the world better."

After the speech, King participated in a Question and Answer period in which the most asked questions was "May I shake your hand?"

King was not able to stay for

continued on page 11

## Back To Basics Week – Hunger Banquet

by Mary Ellen Wilks

Feb. 13 was the first day of Back to Basics Week, the annual deluge of caring and informative programs, and the Hunger Banquet was the kick-off event.

This eye-opening experience began at 6:00 in the PCV room. Upon entering the room, your life was in your hands, along with the cards that determined your fate as a "have", "have not", or "have enough". One's fate for the

evening was assigned as randomly as people's everyday circumstances are determined.

The Hunger Banquet's purpose was to illustrate the injustice of food distribution and to visually demonstrate

the gap between "haves" and "have nots". The "haves" were seated with fine china, ornate silverware, and cloth napkins, and served a variety of appetizing food, while the "have nots" sat on the floor and ate meager portions of

rice and beans. Before the meal commenced, Mandy Lencar and Dana Greco performed a moving dramatic reading, which portrayed two children in very different circumstances.

After the feast or famine (depending on your circumstances!), Peter Harvey, the director of Just Harvests, an advocacy organization, gave a stirring address on the reality of poverty, and the necessity of fighting persecution of the poor. Mr. Harvey illus-

trated his statements with frightening statistics and spoke of welfare reform, and what needs to be done to improve living conditions for many Americans.

The Hunger Banquet was a touching illustration of the reality of "hometown hunger" and as such led to an message: **Get involved!** If you are interested in further pursuit of this worthwhile cause, soup kitchens and food pantries everywhere can use a helping hand—contact them!

# Student Newspapers



## Campus Art Collection



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# CRAFTING A BETTER FOOD SYSTEM

The **Center for Regional Agriculture, Food, and Transformation** at Chatham University works to transform the future of food and agriculture in Western Pennsylvania and beyond.

CRAFT  
&  
WPFC





# THE WESTERN PENNSYLVANIA FOODWAYS COLLECTION

- Babka & Beyond
- 35+ Oral History Interviews
- Food Historians & MSUS Food Studies Students



Signed in as T...

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Chatham C.R.F.
Controlled Lists
Edit Record: 23460...

## << Record: 23460154 >>

in the Chatham C.R.F. Oral History Collection project

**Basic Info**

Publishing Info

Interview Summ...

[Other Materials \(C.R.F.\)](#)

[Full](#)

[Transcription Details](#)

[Help](#)

Title

Interviewer

Emeran Irby

Emeran Irby  
Chatham University | SSN ID: 9000495853

Interviewee

Ally Slayden

Ally Slayden  
Chatham University | SSN ID: 9000495877

Interview Date

Interviewer Contact Info

Interviewee Contact Info

Recording Equipment Used

Interview Location

Lawrenceville, Pittsburgh

Interview Duration

Language

Places Discussed

Summary of Interview Content

Interview Release Signed

☐

Transcript Completed

☐

Resource Type

Entities Discussed

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**SSID: 23460154**  
 Created on Aug 09, 2018 at 16:45 by e.irby  
 Updated on Aug 28, 2018 at 15:00 by Tighe, Molly

This record is unpublished.  
 See publication tab for details.

File size: 26625650 bytes.

- Custom Input Screen
- Creator Upload
- Caption Files

- Broad Access
- DPLA
- Additional WPFC Collections

All of the recorded interviews, written transcripts, video clips, images, and written text collected through this project will be accessible through [Chatham University's Library Archives and Special Collections](#) and the [Digital Public Library of America](#) very soon!



## ..... Consortia

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